

**NED UNIVERSITY OF ENGINEERING & TECHNOLOGY**



**HUMANITIES DEPARTMENT**

# **QUARTERLY NEWSLETTER**



**2022 ISSUE**

**25 JULY**

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# INTRODUCTION

## ABOUT THE DEPARTMENT:

**The Humanities Department of NED University was established in 1977. It has seen remarkable progress in the past 45 years in terms of faculty, scope of subjects, courses, and the academic and professional activities, but is still considered relatively new as compared to other departments functioning in NEDUET. The Humanities Department started offering MS [Applied Linguistics] programmes in 2013, BS [English Linguistics] in 2015, and PhD [Applied Linguistics] in 2016. It offers a diverse range of over 50+ courses in the field of English Linguistics, and is gradually developing to be the best of its own kind. This department also offers EGP and ESP/EAP courses to all engineering and sciences departments within the university.**



## "RAHILA HUMA ANWAR"

**The first Social Science PhD of NED in it's 100 years**

### **1.What is your qualification?**

- I have completed my PhD in Applied Linguistics from NED university.

### **2.What is your designation at NED?**

- I am an Assistant professor at NED

### **3.How did the journey at NED started?**

- I started working at NED in 2009 as a corporative teacher and later in 2013 I was appointed as lecturer.

### **4.How do you find NED different from other institutes?**

- Ned is more disciplined. Systems here are more organized and in compliance with the education standards PEC as well as QEC as well as ISO. This is why NED is different from other institutions. At the same time, quality education is being delivered to the students in very subsidized fees because NED is a public sector yet highly professional university.

### **5.How is the staff here?**

- Staff here in my department is very corporative. Even the teachers in and outside of the department whom I know are really helpful and corporative. I found all of them really kind towards me. I have very good friends here.



### **6. Any message for the students?**

"My message is that students keep looking for the best in everything.

Respect your teachers. Giving credits to your teachers really gives you reward.

Teachers have the most important role in one's life. Be humble, be down to earth. Spread positivity. Spread love and good vibes.

"

### **7. Also, tell us about your achievements?**

- I don't know what to call achievement but people consider PhD as an achievement. Being a teacher who is respected by your students is another achievement. Having good command in your subject and being able to deliver it the way you want to deliver it is yet another achievement for me. Whenever my lecture goes well, I feel as if I have achieved something. My biggest achievement is that I have a respectful profession and respectful designation and I value it. I have written certain research papers. Recently, I'm working on a funded project. Every mile stone is a new achievement. I would never take credit for anything. It's all because of the almighty and my parents.

### **9. How would you define humanities department?**

- Humanities department is like my 2nd home. This place is always welcoming, respectful and you are given your due regard.

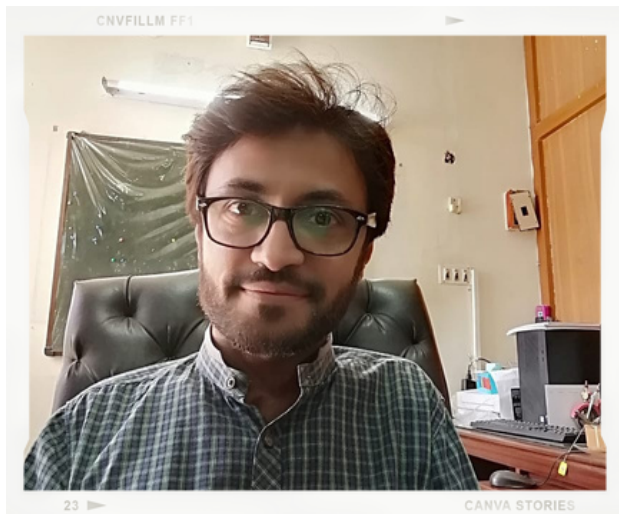
### **8. If you were given a choice between being a teacher or researcher, what would you choose?**

This is a very difficult question. I enjoy both the professions. I feel really full filled and satisfied after teaching and at the same time I have the nature and curiosity to explore more and research and see how different things happen in our field. This is a very tricky question. But I would love to do both. Both are very close to my heart. But probably if I have to talk about 1, I will continue teaching. Teaching is the one thing you can ever get tired of or give up once you start doing that.

### **10. Apart from teaching, what else are you doing?**

- Other than my professional responsibility that I carry and fulfill is that I am a researcher. I do research on different topics and different areas in applied linguistics. I counsel students sometimes, formally and informally. I am also a PhD and ms coordinator at my department. Am also running a funding project at the university. Other than that, I am also involved in organizing different seminars, conferences and workshops at the university for the students and the department. These are some professional affiliations I have. I have also written some book chapters and some research papers.

# **"MUHAMMAD ASIM KHAN"**



**Mr. Muhammad Asim Khan is a PhD fellow of Applied Linguistics from NED University of Engineering and Technology. His prior education includes M.A. English Linguistics from University of Karachi and M.A. English Literature from University of Karachi. He also has a degree of MS Applied Linguistics from University of Karachi.**

Sir Asim has been an assistant professor in the Department of Humanities of NED University. He is a self-motivated professional with high determination and problem solving skills. He also possesses strong interpersonal, communication and presentation skills. Sir Asim has had an extensive experience of teaching English as a second/foreign language. Moreover, he has been an active researcher in linguistics and applied linguistics. His areas of interest include; Linguistics and Applied Linguistics, Language policy and planning, language teacher education.

This is how Mr. Muhammad Asim Khan can be described professionally. But, some of his students have taken out time to tell their side of the stories and their experiences in the classroom of Sir Asim:

“Sir Asim has taught us many times over the course of these four years and every time he has made sure to bring something new along with his courses. His courses are usually easy to understand (or we can say he teaches them really well). Sir. Asim has been no less than an inspiration for us when it comes to Linguistics. Belonging to a field that has stereotypical barriers attached to it, Sir Asim has excelled so much and he continues to do so. He is a living example of if you are passionate about something, there is nothing in this world that can stop you from achieving it. We think Sir Asim has had a very personal impact on a lot of us. His teaching strategies are extraordinary and his passion about Linguistics and Language teaching is reflected through his teaching approaches. He has a very positive attitude in and out of the classroom. And we strongly believe a teacher teaches us more through his actions than his words – And Sir Asim, undoubtedly, is one such teacher who has taught us a lot in these four years, not us by his words but by his actions as well. And if we choose to pursue Linguistics in the future as well, Sir Asim would’ve played a great part in that decision.”

– Final Year Students, Batch 2018.

# NON-TEACHING FACULTY

**A department constitutes of not only the teachers and the learners but the non-teaching staff as well. The faculty are responsible for managing the department and catering to the students' needs. Similarly, the faculty of the Humanities Department have ensured that all resources and facilities are accessible and up-to-date for the students and teachers. Being a part of the department, the staff has always been cooperative and available to resolve any issues while maintaining a very healthy relationship with the students as well.**

**The classes are always kept clean and orderly with proper projectors for each teaching session. Access to academic textbooks and other learning materials has been readily provided by our faculty. The faculty also keeps track of students' attendance and number of classes taken, along with safeguarding their belongings in order to avoid any mishap. We thank our faculty members greatly for taking care of us throughout the four years.**

# HUMANITIES FYP LIST

S #	Topic	Name of Students	Supervisor	Status
01	<b>Stylistic and Critical Discourse Analysis of Gender Difference in Pakistani English Writers</b>	<b>Shameela Tariq Yusra Waheed Areesha Rizwan</b>	<b>Ms. Mahwish Arif &amp; Ms. Almas Ashraf</b>	<b>Completed</b>
02	<b>Impact of Computer Mediated Tools on Early School Learners' Vocabulary Size and Retention</b>	<b>Muntaha Fatima Noor Ashraf Javeria Shakeel Ayesha Sheikh</b>	<b>Mr. Muhammad Asim Khan &amp; Ms. Mahwish Arif</b>	<b>Completed</b>
03	<b>Problems faced by Pakistani Undergraduate Students in Learning Chinese as a Foreign Language</b>	<b>Mahnoor Khan Jawahira Kamran Uroosa Rafi Fatima Tahir</b>	<b>Ms. Hina Mohammad Ali &amp; Ms. Mahwish Arif</b>	<b>Completed</b>



04	<b>An Impact of Facebook Use on English Language Learning of Public Sector Undergraduates</b>	<b>Sania Aqil Faiqa Iqtidar Safaa Waseem</b>	<b>Dr. Natasha Memon &amp; Ms. Hina Mohammad Ali</b>	<b>Completed</b>
05	<b>Content Analysis of Patients Information Leaflets</b>	<b>Abeera Rauf Qarba Shariq Kaneez Fatima Huda Sami</b>	<b>Ms. Mahwish Arif &amp; Mr. Muhammad Asim Khan</b>	<b>Completed</b>
06	<b>Interplay between Introversion and Extroversion and Oral Communication Skills of ESL Learners at University</b>	<b>Zainab Manzoor Sidra Khan Maheen Saman Syeda Sidrah</b>	<b>Ms. Rahila Huma Anwar &amp; Ms. Almas Ashraf</b>	<b>Completed</b>
07	<b>Perception of Elementary ELTs on Teaching Reading Through Phonics</b>	<b>Hiba Ayaz Sabahat Aijaz Rameesha Kamran Bushra Qamar</b>	<b>Ms. Almas Ashraf &amp; Ms. Rahila Huma Anwar</b>	<b>Completed</b>

08	<b>Employers' Perspective on the English Written and Oral Workplace Communication Preparedness and Performance of Engineering Graduates</b>	<b>Filzah Mehmood</b>	<b>Mr. Muhammad Asim Khan &amp; Maheen Tufail</b>	<b>Completed</b>
09	<b>A comparative analysis of Pakistani Urdu and English news headlines</b>	<b>Amna Naeem Hiba Zamir Fareeha Wakeel</b>	<b>Dr. Natasha Memon</b>	<b>Completed</b>
10	<b>An investigation into the relationship between multilingualism, emotion perception and trait emotional intelligence</b>	<b>Mehar Abbas Bushra Nusrat Zehra Rizvi</b>	<b>Ms. Mahwish Arif</b>	<b>Completed</b>
11	<b>Needs Analysis of Establishing a Writing Centre at a Public Sector University</b>	<b>Kulsoom Syed Muzaina Wasi Samia Farooq Filza Aman</b>	<b>Ms. Hina Mohammad Ali</b>	<b>Completed</b>

12	<b>Language and Ideology: CDA of Imran Khan and Narendra Modi's Political Discourse in UNGA 2019</b>	<b>Syeda Ayesha Asghar Ali Shama Shamim Ruhab Ali Bushra Asfar</b>	<b>Ms. Sidra Awan</b>	<b>Completed</b>
13	<b>The Use of Politeness Strategies in the Political Interviews -Native and Non-Native Perspective</b>	<b>Rida Anis Shabih Fatima Nimra Mustafa Faraz Hussain</b>	<b>Ms. Asmar Shafqat</b>	<b>Completed</b>
14	<b>Use of informal English language and Urdu words in academic English writing at undergraduate level in Karachi: practices, causes and suggestions</b>	<b>Warda Mansoor Hoor ul Ain Ansari Neha Afzal Tehreem Hassan</b>	<b>Dr. Muhammad Fareed</b>	<b>Completed</b>
15	<b>A Correlational Study of Language Learning Motivation, Investment and Academic Achievement of BS English Linguistics Students at a Public University</b>	<b>Rabbania Liaquat Rajaa Siddiqui Sulaiman Manzoor</b>	<b>Ms. Almas Ashraf</b>	<b>Completed</b>

<b>1 6</b>	<b>Use of Self-mentions in the Research Articles published in HEC and ISI Social Sciences Journals</b>	<b>Javeria Khan Aqsa Asad Aiman Hafeez Khan Eesha Jawed</b>	<b>Ms. Maheen Tufail</b>	<b>Completed</b>
<b>17</b>	<b>Self-assessed mother tongue, Urdu &amp; English language proficiency of university students and their attitudes towards those languages as medium of instruction</b>	<b>Misbah Fatima Zoya Ahmed Baarkah Bari Syeda Maryam Ahsan</b>	<b>Mr. Muhammad Asim Khan</b>	<b>Completed</b>
<b>1 8</b>	<b>Emojis in the Computer Mediated Communication (CMC) Replaces or Reinforces Emotional Intelligence</b>	<b>Farah Fatima Ayesha Faisal Hooria Abbas Tanzeela Naseem</b>	<b>Ms. Rahila Huma Anwar &amp; Ms. Sidra Awan</b>	<b>Completed</b>
<b>1 9</b>	<b>Language Use in Crisis Communication: An Analysis of Pandemic Public Service Messages by Government and Commercial Organizations</b>	<b>Rehma Khan Amna Mazhar Maryam Nadeem Jawad Ali</b>	<b>Ms. Hina Mohammad Ali</b>	<b>Completed</b>



20	<b>Evaluation of World Leaders' Tweets as a Response to Man-made Disasters - APS Massacre and NZ Mosque Attack Using Sentiment Analysis</b>	<b>Sidra Kamal Lalain Ehtesham Fatima Arif Farhat Fatima</b>	<b>Ms. Mahwish Arif</b>	<b>Completed</b>
21	<b>Perceptions of Undergraduate Students about Learning English Speaking Skill through Online Classes</b>	<b>Mubashir Qazi Sunaina Khan</b>	<b>Ms. Maheen Tufail</b>	<b>Completed</b>
22	<b>Government Communication during COVID-19: A Comparative Discourse Analysis of the U.S. Federal Emergency Management Agency and Pakistan's National Disaster Management Authority's Use of Language on Twitter</b>	<b>Tuba Shahira Batool Eiman Nizamuddin</b>	<b>Ms. Hina Mohammad Ali</b>	<b>Completed</b>

23	<b>Application of Computational Linguistic Modeling; A comparative analysis of Pakistani Media Outlets and Public Tweets on COVID-19 Vaccine.</b>	<b>Rabab Zehra Iman Saleem Warda Amjad Mehak Malik</b>	<b>Ms. Mahwish Arif</b>	<b>In-Progress</b>
24	<b>A Corpus Based Investigation of Pakistani English in Tertiary Classrooms, and a Survey of Attitude Towards it.</b>	<b>Yusaira Bint-e-Asad Areeba Younus Rameen Khan Labiqa Khan Unzila Khan</b>	<b>Ms. Almas Ashraf</b>	<b>In-Progress</b>
25	<b>Hate Speech on Pakistani Social Media; Perceptions of University Students of Karachi</b>	<b>Umme Aiman Bushra Hasan Maryum Batool</b>	<b>Ms. Mahwish Arif</b>	<b>In-Progress</b>
26	<b>A Comparative Study On Impoliteness Strategies and Gender Role In Pakistani And American Talk Shows.</b>	<b>Areej Shamshad Vania Khan Hamd Saleem</b>	<b>Ms. Maheen Tufail</b>	<b>In-Progress</b>

# EXTRA-CURRICULAR ACTIVITIES



## PLANTATION SESSION:

**On July 25, 2019, the Humanities department arranged a plantation session named "Plantation for a Better Future" with Mr. Tofiq Pasha, an environmental activist, and Abdul Jabbar Qazi, where he delivered a speech about plantations and how our community is forgetting the importance of planting a tree. It was a very informative session. To motivate us, he planted a tree in the department's garden, and the students, following him, did the same. The Humanities department is the first department that took a step with the help of Mr. Tofiq Pasha to guide their students about plantation. It was an entertaining session where the students were learning while they were participating**



## VISIT TO TADREES

**As a community service, the humanities department arranged a session at Tadrees School with the help of Mr. Hassan Abbasi, where students took the role of teachers and taught the poor children with effective techniques and limited resources. It was a very effective teaching session not only for poor children but for the students too. A lot of activities like teaching alphabets, basic numbers, painting and coloring were done. In the end, we played rapid fire with them and distributed gifts. That day, we realized that these souls also have the right to live a prosperous life and that at least they should have basic schooling. It's our responsibility to help them and spread education to those who are willing to learn but cannot afford it.**





## WELCOME PARTY & ANNUAL DINNER

The annual dinner is an event that is mandatory and is every year celebrated by the humanities department as an honor and farewell to the final year students. In 2018, it was the annual dinner of the 2018 batch. Each junior batch performed different activities to make the event memorable and entertaining. The final year batch expressed their feelings and shared the experiences that they had had during the four years. Since it was for graduating people, Dr. Sajida Zaki delivered a motivating speech to her students. A comedy play was performed by first-year students, and everyone enjoyed it. Our teachers could also be seen having fun. We were all eating together as a family.



It was also a welcome party for our batch, as we were newbies. Our honorable dean, Dr Sajida Zaki along with our teachers, gave us a warm welcome into the department and wished us the best for the years to come. They provided some tricks and tips for us to adjust to the new environment.



## YEARLY PICNIC

An outing is the most effective way to create joy and happiness in recreation time. Students need to enjoy a reprieve from ordinary university life and go on an excursion to refresh themselves. Which is why the humanities department always arranges a picnic or beach party for students and staff. I attended the last picnic on June 24, 2022. We went to Manora beach, PNS Himalaya, where we spent the whole day. We had breakfast and then played a lot of games. Therefore, as it is our last year, we tried to make it the very best. The hut was amazing as it gave a good view of the beach along with separate portions for girls and boys. There was a session of tug of war between the students of different batches, which was a fun-filled activity. Students also gave an overwhelming feedback, which was nice to see at the end.





**ALC**

**ALC**

### **Vision**

**"To create collaborative environment for language learners and promote creative activities to expand students' connections to linguistic community"**

**Applied Linguistics Club (ALC) is a departmental society of Humanities Department at NED. It is a stage for students to show-cast their administration and inventive abilities. It gives potential open doors to youthful vivacious understudies by presenting them to reality situation and allowing them an opportunity to apply**



## **TOASTMASTERS INTERNATIONAL**

**“Where leaders are made “**

**The Express Toastmasters Club represents the Toastmasters International organization, which has a solid reputation in the fields of leadership and communication, in Pakistan. This club is renowned for offering public speaking instruction. On December 18, 2018, at NIC Karachi, the Express Toastmasters Club and the Applied Linguistics Club held a session on public speaking. A supportive and encouraging learning environment provided by the Toastmasters Club enabled us to develop our leadership and communication skills, which in turn helped us gain a lot of self-confidence and experience personal development. Additionally, it gave us the most comfortable surroundings and helped us lose our public anxiety.**





## **NED WOMEN CONFERENCE**

**On December 20 and 21, 2019, NED University of Engineering & Technology in Karachi, Pakistan, along with the Higher Education Commission of Pakistan (HEC), hosted the NED-Women Conference 2019: Perspectives on Women Development. The conference's theme, "Perceiving Women Empowerment in the Changing Global Scenario," aims to offer a forum for academic discussion and frame an action plan for such policy initiatives that would help in supporting women who are fighting every day in their personal and professional positions to overcome barriers and "create a better world for everyone." Women from Pakistan and other countries had the chance to share their experiences, stories, and advice with other women at the conference.**



**NED-Women Conference 2019** Perspectives on Women Development  
*Perceiving Women Empowerment in The Changing Global Scenario*



📅 20-21 December 2019  
📍 NED University

**A variety of local, national, and international actors, influencers, and stakeholders in women's participation, mobility, and development were brought together by the conference. We also came up with the idea of developing a platform to formally present issues, successes, and ideas that affect debate, awareness, agreement, advocacy, and future initiatives and policies.**

# ANTHOLOGY

One of my goals in life was to get published before I graduate. I'd been working on multiple pieces but nothing seemed to come together even as I entered my final year of BS. As if it were fate, one of my juniors contacted me to participate in an anthology that she was compiling. I couldn't let this opportunity go at all! And with the grace and blessings of my Lord, Allah SWT, I was able to compile some of the pieces I'd been working on individually. I've seen a lot of my peers working on books but most of them were poetry or non-fictional prose based. My inclination, however, was towards becoming a novelist. Publishing my fiction in the form of short stories was the closest I could come to my ultimate goal, and this achievement has helped me gain more confidence in myself and my work. The team for Unheard Rhythm remained cooperative and the compiler did a great job working on the book! I'm looking forward to see our little masterpiece grow, and my fellow writers flourish their writing careers, Insha'Allah!

**-Yusaira Asad Khan**

"Writing was something I was so passionate about since my childhood. I used to write different kinds of poems, essays, and stories even when I was just a kid. For me, expressing your emotions through words on a sheet of paper or a diary is what makes you satisfied and calm as if you've delivered every feeling and thought of yours. I always got appreciated by people for my writings and that appreciation motivated me to dream about becoming an author someday. Allah finally opened the door and I was chosen for this opportunity to make my dream come true. Today, being an author of an anthology makes me feel proud of not wasting my skills, instead preserving them in a book for others forever. I hope to continue writing in the future and take part in more anthologies and publish books of my own, InshaAllah! "

**-Vania Khan**

My first worthwhile experience of being a part of this Pakistani Anthology "Unheard Rhythm" at Lit light gives me hope that one day I can be a good writer, it also encourages me to write more because seeing my words getting published is an indescribable feeling.

**-Sohima Mukhtar**

Becoming an author was a childhood dream of mine, and it's only now that I gained enough confidence with the help of my classmates and friends to share my words with the world. I believe it is terrifying at first to serve your works on a platter to the mankind because you fear the judgments and the false analysis the readers might produce, but once you think of it like sharing a piece of knowledge to the thirsty, lost souls and also believe that you might help in broadening their horizons, it gives you a sudden boost of serotonin. At that moment, you forget that you are sharing a part of yourself. Instead, you focus on barging in their minds and bringing them out of their comfort bubbles to another light. That, for me, is the feeling of accomplishment, like I'm one step closer to conquering the thrones I see in the way as I move towards achieving my goals.

**-Fareesa Urooj**

Becoming a part of the anthology made me comprehend that I have the potential to move forward, accomplish my ambitions, and make myself stand out from the crowd. Becoming a published writer has forever been my biggest goal and by the mercy of Allah Almighty, I can see myself as a future published author. These sentiments are the propelling force for me to continue this writing journey and they also makes me feel cherished.

**-Nimra Ansari**

" "

The experience I had working as a co-author for an anthology with Lit light Publication turned out to be pleasant. They were very cooperative and inspired me enough that God willing I will work with them again. I want to thank wholeheartedly lit light's publication team and the compiler. Moreover, this experience paved the way closer to my destination which is to become an expert writer one day.

**-Amna Hassan**

This is Ayesha Khawaja, Compiler and Co-Author of Unheard Rhythm. I've been very picky for putting on titles, and my Anthology holds the title Unheard Rhythm which depicts all rare pieces of Urdu and English Literature who were resisted to their writers but now I aspired to bring them in spotlight. The book is a blend of romantic, psychological, spiritual genres that my co-authors exquisitely painted in their poetry, proses, and short stories. The Urdu literature contributors were no less in lending our book to better heights. I've been fixate on my project since a long, I'm pleased to order my wondrous Anthology and driving such a skilled and energetic team. My co-authors truly devoted themselves for Unheard Rhythm, they left no stones unturned despite being the new bees! And the hectic quest has came to end. The best part is, majority of Co-Authors of my Anthology belong to my NED Circle and my Humanities Department. I've high hopes! In Sha Allah they will nail it. I trust my amazing team will remain with me in my impending anthologies and this journey progresses on a lap of luxuries.

**-Ayesha Khawaja**

My name is Ayesha Sami, the co-author of the anthology 'Unheard Rhythm' complied by Ayesha Khawaja and published by Lit light publications, Pakistan. First of all, I would like to thank you for allowing me to share my first writing experience as a published author. This anthology has 20 co-authors and they are mostly students dealing with personal, academic, and professional life at the same time and expressing themselves through words. Every co-author has a unique and different style of writing, which makes the readers more eager to explore what's inside. It was surely a great learning experience for me for it directed me to the opportunities waiting for me as a writer. Moreover, everyone can write but how to structure, edit and present a piece of writing for your readers is crucial which I learned here. It was a smooth process, from writing a draft to getting the work published as the Lit light publications team and the compiler was there to help at every step of the way.

**-Ayesha Sami**

Being a part of Unheard Rhythm is just a first step, it has a feel but no experience yet the thrill of the surface level publishing is exciting. I say it's like a drop of water when you're extremely thirsty, a drop won't do your thirst any good but will make you thrive for more, the same way this anthology is the drop that will make me thrive towards exploring the ocean of writing and publishing that's shining and awaiting me to dive in it! A part of life worth remembering!

**-Quratulain Akram Noor**

# STUDENT WRITEUPS

**Have a glimpse at the  
work of the future  
writers of tomorrow!**

"Are you a traveler?" they ask.

I travel my painted places in my imagination. Hold on for a minute, let me take you to the fantasies that I draw in my head.

Have you seen a crystal clear lake, bordered by alluring snowcapped mountains? Where even the breeze enchants you with cool sprinkles of water and the tweeting of birds soothes your nerves. The eye-catching view underwater where the vibrant plants and flamboyant pebbles make the optimum combination. The vivid blue sky is covered with cumulus clouds that look like cotton balls, making entrancing shapes. And here's the scintillating sun, peeking intermittently from behind the clouds. If you see the scenario from far away, the lake would reflect everything that exists there; the mountains, the sky, the snow, the sunlight. And then, you'd also see the beauty upside down, ain't it fascinating?

Another place where hills are covered with lush green meadows, trees with the replenishment of multi-colored leaves, and the sight engulfed with vibrant blossoms

.An adorable view where orbs make peace with the contentment of gliding river and striking butterflies dancing all around. Within this eyeshot, you tune in to the songs of chirping birds that calms your mind and see the falling fronds and petals all over the hills. The moderately cloudy sky from where the rain trickles down the trees, adapting baby crystal-like droplets, and then dribbles on the skin to revitalize it. The setting, where you lie down on the squishy pasture, have a serene catnap, and have breathtaking dreams. Or just wanna hike on the fresh green meadow with bare feet, sniff the mingling aroma of contrasting florets that curl up your lips in a grin, and feel the gratification in the songs of love birds.

That's how my words reflect my thoughts. These are the kind of places I travel to in my imagination to regain my composure. And now, that you've seen it, you're a part of it too.

-VANIYA KHAN 2018



Meet me where the sky meets the horizon, and I'll  
meet you where kindness caresses the worn-out  
edges of humanity.

Meet me where passion exceeds boundaries, and I'll  
meet you where love defeats distance to keep itself  
afloat.

Meet me in fields of lavender, at a cottage core picnic  
setting, and I'll meet you with a bucket full of silence  
under the soft winter sun.

Meet me at Neverland so we never have to worry about time  
flying too fast, and I'll meet you at the hands of the clock that  
distances us by hours.

Meet me at the shore of the ocean that separates us, and I'll  
meet you at the cusp of our relationship where friendship  
transitions to an unconditional connection.

Meet me where the crunch of autumn leaves serenades you on  
your long walks, and I'll meet you where your laughter brings my  
heart the greatest joy in life.

Meet me where the sweet aroma of freshly baked fruitcake meets  
the intoxicating perfume of cardamom chai, and I'll meet you  
where connections surpass the most fundamental of our  
differences.

Meet me where your hands create all that magic you keep, and I'll  
meet you where your selflessness needs a big, tight hug to keep  
itself going.

Meet me where your heart desires, but make it soon, so I can  
meet you with whole lot of hugs and love to take with you back  
home.

-YUSAIRA ASAD KHAN, BATCH 2018

Suppose your life is a movie. And you have the main person, the director, means it is totally dependent on you, that to which certain thing you will focus upon and which particular person, incident or thing you will ignore. It is you who choose, that whether your movie would be sad, loving, adventurous, thrilling, action based or what. It is you who writes the dialogues. You who sets the importance of every person that exist in your movie. It is you who would decide that whether the lead role would be a person who just suffers in his life or a person who can set a heroic example by dealing and getting out of all those sufferings.

So, it is actually dependent upon you that whether you shape your movie to be a blockbuster or not. Now let's take a second and think, is your life really looks like this, like a movie where you have the choices.


-HAMD SALEEM, BATCH 2018

"His eyes are what  
I would love to die for  
Brown with a shade  
of green  
Deep like an ocean  
When I look into  
them  
I drown slowly in  
them  
Oh, my heart skips a  
beat  
Every time he calls  
me by my name  
His heart so pure  
And he looks so sure  
His eyes are what  
I would love to die  
for"

-UMAIMAH AHMER  
BATCH-2020

"As clouds surround the sun,  
To nurture sea from its scorching heat.  
I've always believed;  
The clouds are in love with the seas.  
Spirits are inspired with this kind of fondness,  
Striving above the heaven to earn such tenderness,  
Below the heaven, she is lucky.  
His modest soul was fond of clouds,  
Her essence was affectionate with seas.  
Illustration of clouds, and seas' zeal,  
Is existing below the bliss,  
She wonders; Thalassophile, Nephophile should  
portrays this kind of zeal".

-AYESHA KHUWAJA -Batch: 2020



"What to tell people what you're going  
through  
Seems like everyone has already answered  
before listening  
What about the heart  
Seems like already broken  
What about the mind  
Seems like everything messed up  
What about the dreams  
Seems like it was made for the time being  
What about me  
Seems like lost somewhere"  
-Iqra Hanif - Batch 2020